



Still in Miami

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Type of dance: 64 counts, 2 walls, intermediate cha cha linedance.
 Music: **Still in Miami** by Dustin Sonnier. 114 bpm. Track length: 3:46. Buy on iTunes etc.
 Intro: 16 counts from first clear beat in music. App. 20 secs. into track. Start with weight on L foot.
 2 restarts: On wall 4, after 56 counts, facing 12:00. And, on wall 5 after 52 counts, facing 6:00

Counts	Footwork	End facing
1 – 9	R side rock, 1/8 L flick, fwd R, L step lock step, R rock fwd, 1/8 R into chassé ¼ R fwd	
1 – 3	Rock R to R side (1), recover on L turning 1/8 L flicking R back (2), step R fwd (3)	10:30
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	10:30
6 – 7	Rock R fwd (6), recover back on L (7)	10:30
8&1	Turn 1/8 R stepping R to R side (8), step L next to R (&), turn ¼ R stepping R fwd (1)	3:00
10 – 17	Step ½ R, L step lock step, R rock fwd, R back lock step	
2 – 3	Step L fwd (2), turn ½ R stepping onto R (3)	9:00
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	9:00
6 – 7	Rock R fwd (6), recover back on L (7)	9:00
8&1	Step back on R (8), cross L over R (&), step back on R (1)	9:00
18 – 25	L back rock, L step lock step, step ¼ L, R weave	
2 – 3	Rock back on L (2), recover on R (3)	9:00
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	9:00
6 – 7	Step R fwd (6), turn ¼ L stepping onto L (7)	6:00
8&1	Cross R over L (8), step L to L side (&), cross R behind L (1)	6:00
26 – 33	Hold, ball cross, Hold, ball rock back R, side R, L sailor ¼ L	
2&3	HOLD (2), step L to L side (&), cross R over L (3)	6:00
4&	HOLD (4), step L to L side (&)	6:00
5 - 6 - 7	Rock R behind L (5), recover on L (6), step R to R side (7)	6:00
8&1	Cross L behind R (8), turn ¼ L stepping R next to L (&), step L fwd (1)	3:00
34 – 41	Cross point X 2, R rock fwd, shuffle ½ R	
2 – 3	Cross R over L (2), point L to L side (3)	3:00
4 – 5	Cross L over R (4), point R to R side (5)	3:00
6 – 7	Rock R fwd (6), recover back on L (7)	3:00
8&1	Turn ¼ R stepping R to R side (8), step L next to R (&), turn ¼ stepping R fwd (1)	9:00
42 – 49	Hold, lock step, Hold, lock step, L rock fwd, ¼ L into L chassé	
2&3	HOLD (2), cross L behind R (&), step R fwd (3)	9:00
4&5	HOLD (4), cross L behind R (&), step R fwd (5)	9:00
6 – 7	Rock L fwd (6), recover back on R (7)	9:00
8&1	Turn ¼ L stepping L to L side (8), step R next to L (&), step L to L side (1)	6:00
50 – 56	R cross rock, R chassé, R&L syncopated side rocks	
2 – 3	Cross rock R over L (2), recover back on L (3)	6:00
4&	Step R to R side (4), step L next to R (&) ... * Restart on wall 4, facing 6:00	6:00
5 – 6&	Rock R to R side (5), recover on L (6), step R next to L (&)	6:00
7 – 8&	Rock L to L side (7), recover on R (8), step L next to R (&) ... * Restart on wall 5, facing 12:00	6:00
57 – 64	R side rock ¼ L, paddle ¼ L X 2, ¼ L stomp R side, Hold, L next to R	
1 – 2	Rock R to R side (1), recover on L turning ¼ L (2)	3:00
3 – 4	Step R fwd (3), turn ¼ L transferring weight to L rolling hips from L to R (4)	12:00
5 – 6	Step R fwd (5), turn ¼ L transferring weight to L rolling hips from L to R (6)	9:00
7 – 8&	Turn ¼ L stomping R to R side (7), HOLD (8), step L next to R (&)	6:00
	Start Again!	
Ending	Wall 7 starts at 12:00. Finish counts 32&33. Now turn ¼ L stomping R to R side to face 12:00	12:00