

LINE DANCE EVENT 2023 I SKÆRBÆK



STEPSHEETS 2023



Line Dance
SKÆRBÆK

Danmarks hyggeligste Line Dance Event

For yderligere info kontakt:
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www.linedance-event.dk

Ghosted

Niels Poulsen (DK): nielsbp@gmail.com

June 2023



Type of dance: 64 counts, 2 walls, Intermediate, West Coast Swing linedance
 Music: **Ghosted** by Taylor Moss. 98 bpm. Track length: 3.24 mins. Buy on iTunes etc
 Intro: 8 count intro, app. 5 secs. into track. Start with weight on L foot
 2 easy restarts: After 48 counts on walls 2 and 4, facing 12:00

Counts	Footwork	End facing
1 – 8	Walk RL fwd, R mambo step fwd, walk LR back, L sailor ¼ L fwd	
1 – 2	Walk R fwd (1), walk L fwd (2)	12:00
3&4	Rock R fwd (3), recover back L (&), step back on R (4)	12:00
5 – 6	Walk L back sweeping R to R side (5), walk R back sweeping L side (6) ... <i>Option: instead of sweeping you can choose to grind R heel on count 5 and grind L heel on count 6</i>	12:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), step L slightly fwd (8)	9:00
9 – 16	R&L Dorothy steps, R cross rock, R chasse ¼ R fwd	
1 – 2&	Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&)	9:00
3 – 4&	Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&)	9:00
5 – 6	Cross rock R over L (5), recover on L (6)	9:00
7&8	Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	12:00
17 – 24	Step ¼ R, cross side, L sailor heel, ball cross side	
1 – 4	Step L fwd (1), turn ¼ R onto R (2), cross L over R (3), step R to R side (4)	3:00
5&6	Cross L behind R (5), step R to R side (&), touch L heel to L diagonal (6)	3:00
&7 – 8	Step L towards R (&), cross R over L (7), step L to L side (8)	3:00
25 – 32	R sailor ¼ heel, ball walk LR fwd, rock L fwd, L coaster cross	
1&2	Cross R behind L (1), turn ¼ R stepping L next to R (&), touch R heel fwd (2)	6:00
&3 – 4	Step R next to L (&), walk L fwd (3), walk R fwd (4)	6:00
5 – 6	Rock L fwd (5), recover back on R (6) ... <i>Note: STOMP rock L fwd on walls 2 and 4</i>	6:00
7&8	Step L back (7), step R next to L (&), cross L over R (8) ... <i>Note: Counts 7& are very strong on walls 2 and 4. Try to be a little faster when doing them on these two walls</i>	6:00
33 – 40	Side R, L back rock, L kick ball step, side L, R back rock, R kick ball step	
1 – 2&	Step R to R side (1), rock back on L (2), recover on R (&)	6:00
3&4	Kick L fwd (3), step L next to R (&), step R fwd and slightly across L (4)	6:00
5 – 6&	Step L to L side (5), rock back on R (6), recover on L (&)	6:00
7&8	Kick R fwd (7), step R next to L (&), step L fwd (8)	6:00
41 – 48	Rock R fwd, shuffle ½ R, rock L fwd, shuffle ½ L	
1 – 2	Rock R fwd (1), recover back on L (2)	6:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4)	12:00
5 – 6	Rock L fwd (5), recover back on R (6) ...	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) ... <i>Restarts here on walls 2 and 4, facing 12:00 both times</i>	6:00
49 – 56	Diamond with 7/8 turn R	
1&2	Cross R over L (1), step L to L side (&), turn 1/8 R stepping R backwards (2)	7:30
3&4	Step L back (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (4)	10:30
5&6	Step R fwd (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping R backwards (6)	1:30
7&8	Step L back (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (8)	4:30
57 – 64	Rock R fwd, 1/8 R side, L cross rock, side L, R rock fwd, R big step back, together, pop	
1 – 2&	Rock R fwd towards 4:30 (1), recover on L (2), turn 1/8 R stepping R to R side (&)	6:00
3 – 4&	Cross rock L over R (3), recover on R (4), step L a small step to L side (&)	6:00
5 – 6	Rock R fwd (5), recover back on L (6)	6:00
7 – 8	Step R a big step back sliding L towards R (7), step L next to R popping R knee fwd (8)	6:00
Start Again!		
Ending	On wall 6 (starts at 6:00): On count 30 recover back on R with a big step slide facing 12:00	12:00
Step change	Only on wall 5. Replace counts 33-40 with this step change: Flick R back (&), stomp R to R side (1), HOLD (2-3-4), flick L back (&), stomp L to L side (5), HOLD (6-7-8), flick R back (&). <i>Continue from count 41.</i>	6:00

Honey Bunch

Count: 32

Wall: 4

Level: Beginner

Choreographer: Ria Vos (NL) - April 2023

Music: I Can't Help Myself (Sugar Pie Honey Bunch) - David Campbell



Intro: 16 Counts

Chasse R, Rock Back, Step, Touch, Step, Touch

- 1&2 Step R to R Side, Step L Next to R, Step R to R Side
- 3-4 Rock Back on L, Recover on R
- 5-6 Step L to L Diagonal, Touch R Next to L
- 7-8 Step R to R Diagonal, Touch L Next to R

Chasse L, Rock Back, Step, Touch, Step, Touch

- 1&2 Step L to L Side, Step R Next to L, Step L to L Side
- 3-4 Rock Back on R, Recover on L
- 5-6 Step R to R Diagonal, Touch L Next to R
- 7-8 Step L to L Diagonal, Touch R Next to L

Vine ¼ R, ¼ R Hitch, Walk Fwd x3, Kick

- 1-2 Step R to R Side, Step L Behind R
- 3-4 ¼ Turn R Step Fwd on R, Hitch L ¼ Turn R (6:00)
- 5-6 Walk Fwd L, Walk Fwd R
- 7-8 Walk Fwd L, Kick R Fwd ***Restart Point

Out-Out, Hold, Swivel/Swivel, Jazz Box 1/4 Turn R

- &1 Step Back and Out on R, Step Back and Out on L
- 2 Hold (option: Clap)
- 3-4 Swivel L Heel L and R Toe R, Recover (easy option: Swivel Heels L-R)
- 5-6 Cross R Over L, ¼ Turn R Step Back on L (9:00)
- 7-8 Step R to R Side, Cross L Over R

Restart: After 24 Counts on Wall 7 (12:00)

Queen of Kings

Count: 32

Wall: 4

Level: Improver

Choreographer: Karl-Harry Winson (UK) - March 2023

Music: Queen of Kings - Alessandra



Intro: 32 Counts (16 Secs)

Music available from Amazon.co.uk or iTunes (2.28)

Right Sailor Step. Behind-Side-Cross. Side Rock. 1/4 Turn Left. Step. Hitch.

- 1&2 Cross Right behind Left. Step Left out to Left side. Step Right out to Right side.
3&4 Cross Left behind Right. Step Right to Right side. Cross Left over Right.
5 – 6 Rock Right to Right side. Recover on Left turning 1/4 Left.
7 – 8 Step Right forward. Hitch Left knee up. (9.00)

Back Rock. Shuffle 1/2 Turn Right. Right Coaster Step. Stomp Forward X2.

- 1 – 2 Rock Left back. Recover weight on Right.
3&4 Shuffle 1/2 Turn Right stepping: Left, Right, Left. (3.00).
5&6 Step Right back. Step Left beside Right. Step forward on Right.
7 – 8 Stomp Forward on Left. Stomp Right in place beside Left. (3.00)

Left Dorothy Step. 1/8 Turn Walk Forward. Forward Rock. Right Coaster-Heel.

- 1,2& Step Left slightly to Left diagonal. Lock Right behind Left. Step Left slightly to diagonal.
3 – 4 Turn 1/8 Turn Right walking forward Right. Walk forward Left. (4.30)
5 – 6 Rock Right forward into the corner. Recover weight on Left.
7&8 Step Right back. Step Left beside Right. Dig Right heel forward (4.30)

(&) Forward Rock. Shuffle 1/2 Turn Left. Rock 1/8 Turn Left. Right Kick-Ball-Side.

- &1-2 Step Right beside Left. Rock Left forward. Recover weight on Right (4.30).
3&4 Shuffle 1/2 Turn Left stepping: Left, Right, Left (10.30).
5 – 6 Turn 1/8 Turn Left rocking Right to Right side. Recover weight on Left (9.00).
7&8 Kick Right forward. Step Right in place beside Left. Step Left to Left side (9.00).

Start Again!

*Tag: The following 4 count tag happens at the end of walls 2 (6.00), 5 (9.00) and 7 (3.00)

Back Rock. Side Rock.

- 1 – 2 Rock Right back behind Left. Recover weight on Left.
3 – 4 Rock Right to Right side. Recover weight on Left.

Ending: On Wall 8 you will start facing 3.00 and finish the dance facing the 12.00. After count 32, touch Right toe behind Left to give the dance a neat finish.

www.karlharrywinson.com

Contact Karl: karlwinsondance@hotmail.com

Pony on My Boat

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Audrey Flament (FR) - March 2023

Music: If I Had a Boat - Buckstein



#36 count intro

Section 1: R Shuffle fwd, L heel (twice), L Shuffle fwd, R heel (twice)

- 1&2 Step forward R, Step L next to R, Step forward R (slightly in R diagonal)
- 3-4 Touch L heel in L diagonal (twice)
- 5&6 Step forward L, Step R next to L, Step forward L (slightly in L diagonal)
- 7-8 Touch R heel in R diagonal (twice)

Section 2: R Mambo fwd, Back, Back, L Coaster Step, Step Turn ¼ L

- 1&2 Rock forward R, Recover on L, Step back R
- 3-4 Step back L, Step back R
- 5&6 Step back L, Step R next to L, Step forward R
- 7-8 Step forward on R, Pivot ¼ turn L (finish weight on L) (9:00)

Section 3: R Cross Samba, L Cross Samba, Jazzbox ¼ turn R

- 1&2 Cross R in front of L, Rock L on L side, Recover on R
- 3&4 Cross L in front of R, Rock R on R side, Recover on L
- 5-6 Cross R in front of L, Make a ¼ turn R and step back L (12:00)
- 7-8 Step R on R side, Cross L in front of R

Section 4: Side, Touch, Side, Touch, ¾ Walk around

- 1-2 Step R on R side, Touch L next to R
- 3-4 Step L on L side, Touch R next to L
- 5-6-7-8 Walk around stepping R-L-R-L making a ¾ circle clockwise (9:00)

Then restart the dance from the beginning facing (9:00)

Wish you have lots of fun with this dance!

Contact:

Audrey Flament

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Standin Still

Count: 64

Wall: 2

Level: Improver

Choreographer: Andy Arizona (UK) - April 2023

Music: Standin' Still - The Clark Family Experience



Tag: end of section 7 (56 counts) wall 2 facing front, / Restart wall 5 restart facing back wall

Sec 1 - 3x Walks fwd, Kick. Back touch , back touch

1234 Step fwd on R, Step fwd on L, Step fwd on R , Kick L foot fwd
5678 step back L ,touch R next to L (clap) , step back R touch L next to R (clap)

Sec2 - 2x jazz jumps (or side touches) .grapevine ¼ turn L brush R

&1 2 & 3 4 step L to L side (&), touch R next to L (1) hold (2) , step R to R side(&) touch L next to R (3)
hold (4).
5678, step L to L side , step R behind L , step L to L side turning ¼ turn L brush R forward 9.00

Sec 3 - R lock step fwd brush L .step ¼ turn R cross hold

1234 step fwd on R, lock/step L behind R step fwd R brush L
5678 step fwd L pivot ¼ turn taking weight R cross L over R hold

Sec 4 - Quarter turn Left x 2 cross , Left coaster step hold

1234 quarter turn L stepping back on R, quarter turn L stepping L to L side, cross R over L hold
5678 step back on L. step R beside L, step L beside R hold

(restart here wall 5 facing back wall)

Sec 5 - Monterey ¼ turn R, point out , fwd , out , hook

1234 touch R out to R side, make ¼ turn R stepping R next to L, touch L out to L side , step L next
to R
5678 point R toe to R side , point R toe fwd, point R toe to R side , hook R behind L

Sec 6 - grapevine ¼ turn R hold , chase ½ turn R hold

1234 step R to R side , step L behind R, making ¼ R stepping R fwd, hold
5678 step fwd on L make ½ turn R (weight on R) step fwd L, hold

Sec 7 - rock recover behind ,rock recover behind, side cross

1234 rock R to R side ,recover on to L , step R behind , rock L to L side,
5678 recover on to R, step L behind R, step R to R side, cross L over R

(4 count tag wall 2 , side touches x2 step R touch L next to R, step L touch R next to L)then restart

Sec 8 - Right Rumba box back & forward

1234 step R to R side, step L next to R, step back on R , touch L next to R
5678 step L to L side, step R next to L, step fwd on L, brush R foot fwd ,

(start again) thanks to Gary Leonard for sending me the track

Last Update: 27 Apr 2023

Wreckage

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - April 2023

Music: Wreckage - Nate Smith



Intro: 16 Counts, Start at approx 13 secs

SEC 1 Back Sweep, Weave, Scissor Step, $\frac{5}{8}$ Hinge, Walk, Walk

- 1 Step right back sweeping left from front to back
- 2&3 Step left behind right, step right to right, cross left over right
- 4&5 Step right to right, step left beside right, cross right over left
- 6&7 Turn $\frac{1}{4}$ right step left back, turn $\frac{1}{4}$ right step right to right, turn $\frac{1}{8}$ right step left forward (7:30)
- 8 Step right forward

SEC 2 $\frac{1}{2}$ Fallaway, Step Hitch, Rock, Sweep, Sailor Step Sway

- 1-2& Turn $\frac{1}{8}$ right step left to left, turn $\frac{1}{8}$ right step right back, step left back (10:30)
- 3-4& Turn $\frac{1}{8}$ right step right to right, turn $\frac{1}{8}$ right step left forward, step right forward (1:30)
- 5 Step left forward onto toes hitching right knee (1:30)
- 6-7 Rock right forward, recover left recover sweeping right from front to back
- 8&1 Turn $\frac{1}{8}$ right step right behind left, step left to left, step right to right swaying body right (3:00)

SEC 3 Sway, Sway, Full Rolling Turn, Side Sway, Sway, Sway Sweep

- 2-3 Sway body left, sway body right
- 4&5 Turn $\frac{1}{4}$ left step left forward, turn $\frac{1}{2}$ left step right back, turn $\frac{1}{4}$ left step left side swaying body left (3:00)
- 6-7 Sway body right, sway body left sweeping left over right

SEC 4 Cross, $\frac{1}{2}$ Hinge, Touch, $\frac{1}{4}$ Step, $\frac{1}{4}$ Side, Cross, $\frac{1}{4}$ Step, $\frac{1}{4}$ Side, Cross, $\frac{1}{4}$ Step, Step, $\frac{1}{2}$ Pivot

- 8&1 Cross right over left, turn $\frac{1}{4}$ right step left back, turn $\frac{1}{4}$ right step right to right (9:00)
- 2 Touch left beside right
- 3&4 Turn $\frac{1}{4}$ left step left forward, turn $\frac{1}{4}$ left step right to right, cross left over right (3:00)
- 5&6 Turn $\frac{1}{4}$ right step right forward, turn $\frac{1}{4}$ right step left to left, cross right over left (9:00)
- 7-8& Turn $\frac{1}{4}$ left step left forward, step right forward, pivot $\frac{1}{2}$ left transferring weight on to left (12:00)

(1) Turn $\frac{1}{2}$ left as you step right back to restart the dance or dance the tag (6:00)

Tag At the end of Wall 2

Back, Sweep, Back, Sweep, Back, Sweep, Coaster Prissy Walk, Prissy Walk, Step, Step, $\frac{1}{2}$ Pivot

- 1 Step right back sweeping left from front to back
- 2 Step left back sweeping right from front to back
- 3 Step right back sweeping left from front to back
- 4& Step left back, step right beside left
- 5-6 Step left forward slightly crossing over right, step right forward slightly crossing over left
- 7-8& Step left forward, step right forward, pivot $\frac{1}{2}$ left transferring weight on to left (6:00)

(1) Turn $\frac{1}{2}$ left as you step right back to restart the dance (12:00)