

Rum In My Coke (P)

Beg Partner Dance: (32 counts)

Choreographer: Vikki Morris

Email: gypscowgirl70@hotmail.com

Music: – Fish in the sea – Dustin Lynch – available from Amazon,

Start: 16 counts on the word “Palm”

Start facing each other in closed western position (Man facing edge of dancefloor, Lady facing centre of dance floor, holding hands)

S1 MAN: R Cross Rock, Recover L, R Chasse, Cross L Toe Touch, L Side, Cross R Toe Touch, R ¼ R

- 1 2 Cross Rock Right over Left, Recover on Left
3&4 Step Right to Right side, Step Left next to Right, Step Right to Right side
5 6 Cross Left toe in front of Right, Step Left to Left side
7 8 Cross Right toe in front of Left, Step Right ¼ turn Right into open position & release ladies Left hand (Reverse LOD)

S1 Lady: L Cross Rock, Recover R, L Chasse, Cross R Toe Touch, R Side, Cross L Toe Touch, L ¼ L

- 1 2 Cross Rock Left over Right, Recover on Right
3&4 Step Left to Left side, Step Right next to Left, Step Left to Left side
5 6 Cross Right toe in front of Left, Step Right to Right side
7 8 Cross Left toe in front of Right, Step Left ¼ turn Left into open position (Reverse LOD)

S2 Man: L Rock, Recover R, L ½ Shuffle, Kick R, Step R, Kick L/Tap Partner Foot, Step L

- 1 2 Rock forward Left, Recover on Right
3&4 Turn ¼ turn Left stepping Left to Left side, Step Right next to Left, Turn ¼ Left stepping forward Left and swap hands taking ladies Left
5 6 Low kick Right forward, Step on Right
7 8 Low kick Left forward and tap ladies' foot, Step forward Left

S2 Lady: R Rock, Recover L, R ½ Shuffle, Kick L, Step L, Kick R/Tap Partner Foot, Step R

- 1 2 Rock forward Right, Recover on Left
3&4 Turn ¼ turn Right stepping Right to Right side, Step Left next to Right, Turn ¼ Right stepping forward Right
5 6 Low kick Left forward, Step on Left
7 8 Low kick Right forward and tap man's foot, Step forward Right

S3 Man: R Toe Tap, Step Fwd R, L Toe Tap, Step Fwd L, R Rock Recover L, Back R, Touch L

- 1 2 Tap Right toe forward, Step forward Right
3 4 Tap Left toe forward, Step forward Left
5 6 Rock forward Right, Recover on Left
7 8 Largish step back on Right, Touch Left next to Right

S3 Lady: L Toe Tap, Step Fwd L, R Toe Tap, Step Fwd R, L Rock Recover R, Back L, Touch R

- 1 2 Tap Left toe forward, Step forward Left
3 4 Tap Right toe forward, Step forward Right
5 6 Rock forward Left, Recover on Right
7 8 Largish step back on Left, Touch Right next to Left

S4 Man: L Fwd, R Tog L Fwd, R Scuff, Jazz Box ¼ R, Step L

- 1 2 Step forward Left, Step Right next to Left
3 4 Step forward Left, Scuff Right forward
5 6 Cross Right over Left, Step back on left
7 8 Turn ¼ turn Right stepping Right to Right side, Step Left in place taking the ladies hands back into closed western position

S4 Lady: R Fwd, L Tog R Fwd, L Scuff, Jazz Box ¼ L, Step R

- 1 2 Step forward Right, Step Left next to Right
3 4 Step forward Right, Scuff Left forward
5 6 Cross Left over Right, Step back on Right
7 8 Turn ¼ turn Left stepping Left to Left side, Step Right in place