

LINE DANCE EVENT 2018 I SKÆRBÆK



STEPSHEETS

2018



Line Dance
SKÆRBÆK

Danmarks hyggeligste Line Dance Event

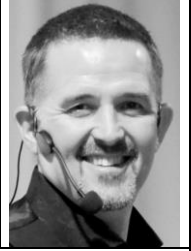
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www.linedance-event.dk

Love Flow

Niels Poulsen (DK): nielsbp@gmail.com

May 2018



Type of dance: 32 counts, 4 walls, beginner, line dance
 Music: **Let your love flow** by The Bellamy Brothers. 109 BPM. Track length: 2.47. From album: Best of The Best. Buy on iTunes, etc.
 Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot
 NOTE: NO TAGS – NO RESTARTS! 😊

Counts	Footwork	End facing
1 – 8	R cross rock, ball cross, side R, L back rock, L chasse	
1 – 2	Cross rock R over L (1), recover on L (2)	12:00
&3 – 4	Step R to R side (&), cross L over R (3), step R to R side (4)	12:00
5 – 6	Rock back on L (5), recover on R (6)	12:00
7&8	Step L to L side (7), step R next to L (&), step L to L side (8)	12:00
9 – 16	R back rock, shuffle ½ L, L back rock, ¼ R into L chasse	
1 – 2	Rock back on R (1), recover on L (2)	12:00
3&4	Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R (4)	6:00
5 – 6	Rock back on L (5), recover on R (6)	6:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8)	9:00
17 – 24	Behind side, cross shuffle, L side rock, cross shuffle	
1 – 2	Cross R behind L (1), step L to L side (2)	9:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	9:00
5 – 6	Rock L to L side (5), recover on R (6)	9:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	9:00
25 – 32	Syncopated L vine, point L, clap X2, rolling vine into L chasse	
1 – 2&	Step R to R side (1), cross L behind R (2), step R to R side (&)	9:00
3&4	Point L to L side (3), clap (&), clap (4)	9:00
5 – 6	Turn ¼ L stepping L fwd (5), turn ½ L stepping back on R (6)	9:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)	9:00
Start Again!		
Ending	Wall 9 is your last wall. It starts facing 12:00. Do up to count 21 (your L side rock) and then turn ¼ R onto R and shuffle L fwd to face 12:00 again 😊	12:00

One Hundred

Niels Poulsen (DK): nielsbp@gmail.com

May 2018



Type of dance: 32 counts, 2 walls, high improver, line dance
 Music: **One hundred** by Ida Corr. 99 BPM. Track length: 3:52. Buy on iTunes, etc.
 Intro: 16 counts (app. 10 secs. into track). Start with weight on L foot
 1 tag: See tag description at bottom of page. Tag comes twice. After wall 2 (facing 12:00) and after wall 5 (facing 6:00).
 1 restart: On wall 9 (starts at 12:00), after 16 counts, facing 12:00 again ☺

Counts	Footwork	End facing
1 – 8	R Dorothy ¼ L, L Dorothy, R rock fwd, shuffle ½ R	
1 – 2&	Step R towards R diagonal (1), lock L behind R starting to turn ¼ L (2), finish ¼ L stepping R a small step to R side (&)	9:00
3 – 4&	Step L towards L diagonal (3), lock R behind L (4), step L fwd (&)	9:00
5 – 6	Rock R fwd (5), recover back on L (6)	9:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) ... <i>(option: harder version is to turn 1½ turn R on 7&8)</i>	3:00
9 – 17	Ball ¼ R with dip, ¼ L fwd, ¼ L side rock cross, L side rock, & R side rock, touch	
&1 – 2	Turn ¼ R stepping L to L side (&), cross R over L dipping down in knees (1), turn ¼ L on R foot stepping L fwd (2) <i>(Note: when you do your dip you hit the word 'Found' during each chorus. This links to my older dance 'I hope you find it' ... lol)</i>	3:00
3&4	Turn ¼ L rocking R to R side (3), recover on L (&), cross R over L (4)	12:00
5 – 6	Rock L to L side (5), recover on R (6)	12:00
&7&8	Step L next to R (&), rock R to R side (7), recover on L (&), touch R next to L (8) ... *restart here on wall 9, facing 12:00	12:00
18 – 24	R rocking chair, Run RLR, L rocking chair, shuffle ½ R backwards	
1&2&	Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd onto L (&)	12:00
3&4	Run R fwd (3), run L fwd (&), run R fwd (4) <i>(option: boogie runs forwards...)</i>	12:00
5&6&	Rock L fwd (5), recover back on R (&), rock back on L (6), recover fwd onto R (&)	12:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8)	6:00
25 – 32	R back rock, R shuffle fwd, L rock fwd, full triple turn L	
1 – 2	Rock back on R (1), recover fwd to L (2)	6:00
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	6:00
5 – 6	Rock L fwd (5), recover back on R (6)	6:00
7&8	Turn ½ L stepping L fwd (7), step R next to L (&), turn ½ L stepping L fwd (8)	6:00
Start Again!		
Ending	You automatically end facing 12:00. Do the first 6 counts of wall 12 (starts at 12:00). Count 7 is your last beat in the music, just turn a ¼ R stepping R to R side to face 12:00 again ☺	12:00
TAG	The tag comes <i>twice</i> . After wall 2, facing 12:00. After wall 5, facing 6:00. The tag is: R touch & heel down X 2, R rock fwd, big step back R with L slide, together	
1&2&	Touch R next to L (1), step R down (&), touch L heel fwd (2), step L down (&)	12:00
3&4&	Touch R next to L (3), step R down (&), touch L heel fwd (4), step L down (&) <i>(Note: during counts 1-4& you travel slightly forward)</i>	12:00
5 – 6	Rock R fwd (5), recover back on L (6)	12:00
7 – 8	Make a big step back on R dragging L heel towards R (7), step L next to R (8) ... then start the dance from the top again	12:00

Kiss of Heaven

Niels Poulsen (DK): nielsbp@gmail.com

May 2018



Type of dance:	48 counts, 2 walls, intermediate, line dance
Music:	Nos fuimos lejos by Enrique Iglesias & Descemer Bueno feat. El Micha. 94 BPM. Track length: 3:29. Buy on iTunes, etc.
Intro:	16 counts (app. 10 secs. into track). Start with weight on L foot
2 easy restarts:	On walls 3 and 6 (which start at 12:00) you do the first 15 counts, then unwind ¾ L onto L sweeping R fwd, now facing 12:00. Then restart ☺
Tiny taglet!...	During wall 7, after 32 counts, facing 3:00: do a bouncy triple ¼ R on the spot stepping LRL on counts &1&, then restart facing 6:00 ☺ ... TEACHING TIP: count out loud: &1& 1&2...

Counts	Footwork	End facing
1 – 8	R samba, L samba 3/8 L, R rocking chair, R step lock step fwd	
1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	12:00
3&4	Cross L over R (3), turn ¼ L rocking R back (&), turn 1/8 L on R stepping L to L side (4)	7:30
5&6&	Rock R fwd (5), recover back on L (&), rock R back (6), recover fwd onto L (&)	7:30
7&8	Step R fwd (7), lock L behind R (&), step R fwd (8)	7:30
9 – 17	1/8 R ball behind, Hold, ball cross, L scissor step, side R, L sailor ½ L	
&1 – 2	Turn 1/8 L stepping L a small step to L side (&), cross R behind L (1), HOLD (2)	9:00
&3	Step L to L side (&), cross R over L (3)	9:00
4&5 – 6	Step L to L side (4), step R behind L (&), cross L over R (5), step R to R side (6)	9:00
7&8	Cross L behind R turning ¼ L (&), turn ¼ L stepping R next to L (7), step L to L side (8) * Restarts here on walls 3 and 6 turning an extra ¼ L to face 12:00 ☺	3:00
18 – 24	R cross rock, R side rock, behind side cross, L side rock ¼ R, fwd L, R&L low kicks	
1&2&	Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&)	3:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	3:00
&5 – 6	Rock L to L side (&), turn ¼ R recovering onto R (5), step L fwd (6)	6:00
7&8&	Kick R fwd (7), step down on R (&), kick L fwd (8), step down on L (&)	6:00
25 – 32	R rock fwd, ½ R, L rock fwd, ¼ L side, R rock fwd, bouncy triple ½ R	
1 – 2&	Rock R fwd (1), recover back on L (2), turn ½ R stepping R fwd (&)	12:00
3 – 4&	Rock L fwd (3), recover back on R (4), turn ¼ L stepping L to L side (&)	9:00
5 – 6	Rock R fwd (5), recover back on L (6)	9:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) Styling: try to bounce in knees ... * Taglet here, see description at top of step sheet	3:00
33 – 40	¼ R cross shuffle, ½ L cross shuffle, R lean, push and turn ½ R into R chassé	
&1&2	Turn ¼ R stepping L to L side (&), cross R over L (1), step L to L side (&), cross R over L (2)	6:00
&3&4	Unwind ½ L on R (&), cross L over R (3), step R to R side (&), cross L over R (4)	12:00
5 – 6	Lean R to R side turning L foot L and lifting ball of L foot of the floor (5), push onto L starting to turn ½ R (6)	12:00
7&8	Finish turning ½ R stepping R to R side (7), step L next to R (&), step R to R side (&)	6:00
41 – 48	Syncopated L&R cross rocks, L stomp rock fwd, L next to R, R side rock, recover flick	
1 – 2&	Cross rock L over R (1), recover back on R (2), step L a small step to L side (&)	6:00
3 – 4&	Cross rock R over L (3), recover back on L (4), step R a small step to R side (&)	6:00
5 – 6&	Stomp rock L fwd (5), recover back on R (6), step L next to R (&)	6:00
7 – 8	Rock R to R side (7), recover onto L flicking R out to R side at the same time (8)	6:00
Start Again!		
Ending	You automatically end facing 12:00. When finishing wall 8 (which starts at 6:00) your last step will be count 45 when stomp rocking L fwd facing 12:00 ☺	12:00
Option	<i>This only applies to walls 1 and 4, facing 6:00. When doing counts 41-44 you can choose to change the two cross rocks to 4 battucadas/or 4 quick mambo steps to hit the beats in the music. The counts will then be 1&a 2&a 3&a 4&a. Explanation of a battucada: Press L fwd (1), recover back on R (&), step L slightly behind R (a). Repeat with other foot. Good luck! ☺</i>	

I Close My Eyes

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Hazel Pace (March 2018)

Music: Ich mach meine Augen zu by Chris Norman & Nino de Angelo



Intro: 32 Counts on Vocals. (106 BPM)

[1 – 8] Weave Left, Cross Rock Recover, Side Shuffle.

- 1 – 2 Cross right over left, left to left side.
- 3 – 4 Step right behind left, left to left side.
- 5 – 6 Cross rock right over left, recover on left.
- 7 & 8 Step right to right side, left beside right, right to right side.

[9 – 16] Cross, 1/4 Left, Side, Cross, Side Rock Recover, Crossing Shuffle.

- 1 – 2 Cross left over right, make 1/4 turn left stepping back on right. (9.00).
- 3 – 4 Step left to left side, cross right over left.
- 5 – 6 Rock left to left side, recover on right.
- 7 & 8 Cross left over right, right to right side, cross left over right.

[17 – 24] Right Side Drag, Right Shuffle, Left Side Drag, Left Shuffle Back.

- 1 – 2 Big step right to right side, drag left towards right. (Weight on left).
- 3 & 4 Step forward on right, left beside right, forward on right.
- 5 – 6 Big step left to left side, drag right towards left, weight on right.
- 7 & 8 Step back on left, right beside left, back on left.

[25 – 32] Rock Back Recover, Triple 1/2 Turn Left, Rock Back Recover, Left Shuffle.

- 1 – 2 Rock back on right, recover on left.
- 3 & 4 Triple 1/2 turn left on right, left, right.
- 5 – 6 Rock back on left. recover on right.
- 7 & 8 Step forward on left, right beside left, forward on left.

****2 Easy Restarts 2nd sequence at front, 6th sequence at back.**

Dance counts 1 – 15, count 16 sweep right round to front, start again

Contact - Email – hazel.pace@sky.com - Mobile 07807 914674

Tara's Dance

COPPER KNOB
STEPSHEDS

Count: 64

Wall: 4

Level: Improver

Choreographer: Tina Argyle – March 2018

Music: Love Song by Kevin Fowler. Album: Love Song - iTunes etc...



**** Dedicated to my friend "Tara" ****

Count In : 16 counts from start of main beat approx 7 seconds into

S1: Side Tap, Side Tap. R Vine , Touch

- 1-2 Step right to right side, tap left at side of right
- 3-4 Step left to left side, tap right at side of left
- 5-8 Step right to right side, cross left behind right, step right to right side, touch left at side of right

S2: Side Tap, Side Tap. L Vine ¼ Turn, Brush

- 1-2 Step left to left side, tap right at side of left
- 3-4 Step right to right side, tap left at side of right
- 5-8 Step left to left side, cross right behind left, make ¼ turn left stepping fwd left, brush right at side of left (9 o'clock)

***** Restart here during wall 3 facing 3 o'clock wall – swap the brush for a touch *****

S3: Toe Strut, ½ Pivot Turn, Toe Strut, ¼ Pivot Turn

- 1-2 Touch right toe forward, drop heel to floor taking weight
- 3-4 Step forward left, make ½ pivot turn right onto right (3 o'clock)
- 5-6 Touch left toe forward, drop heel to floor taking weight
- 7-8 Step forward right, make ¼ pivot turn left onto left (12 o'clock)

S4: Cross, Side, Behind, Together. Toe Fan x2

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, step left at side of right
- 5-6 Keeping heels in place fan right toes to right side and back to centre
- 7-8 Keeping heels in place fan left toes to left side and back to centre

***** Restart here during wall 6 facing 9 o'clock wall *****

S5: Side Together Forward Touch, Side Together Back, Kick. (Adapted Rumba Box)

- 1-4 Step right to right side, close left at side of right, step fwd right, touch left at side of right
- 5-8 Step left to left side, close right at side of left, step back left, kick right forward

S6: R Lock Step Back Kick, L Coaster Step Tap

- 1-2 Step back right, lock left over right
- 3-4 Step back right, kick left forward
- 5-6 Step back left, step right at side of left
- 7-8 Step forward left, touch right at side of left

S7: ½ Monterey Turn, ¼ Monterey Turn

- 1-2 Point right to right side, make ½ turn right on ball of left stepping right at side of left
- 3-4 Point left to left side, step left at side of right
- 5-6 Point right to right side, make ¼ turn right on ball of left stepping right at side of left
- 7-8 Point left to left side, step left at side of right

S8: Strutting Jazz Box Cross.

- 1-2 Touch right toe over left, drop heel to floor taking weight
- 3-4 Touch left toe back, drop heel to floor taking weight
- 5-6 Touch right toe to right side, drop heel to floor taking weight
- 7-8 Touch left toe over right, drop heel to floor taking weight

Tag end of walls 1 & 4

- 1 – 4 Step R to right side, tap left at side of right with clap, Step L to left side, tap right at side of left with clap then ReStart the dance from the beginning.

Ending: During wall 8 after the ½ Monterey turn facing 12 o'clock point R to side step together, point L to side step together then, Step forward R touch L behind R on counts 1&.

Contact: vineline@hotmail.co.uk

Mood Swing

COPPER KNOB
BY CHRISTOPHER

Count: 32 **Wall:** 4 **Level:** Intermediate WCS

Choreographer: Simon Ward, Maddison Glover, Chris Watson & AU, March 2018

Music: I'd Be Jealous Too, By Dustin Lynch. Album: Current Mood



**Notes: Dance starts on vocals (approx. 4secs),
Restart on wall 2 after count 8, Dance ends facing front wall**

[1-8] R fwd, ¼ turn R, R sailor step turning ¼ R, Pivot ½ L, ¼ L stepping R side, Weave L

1-2 Step right forward, Turn a ¼ turn right & step left to left 3.00
3&4 Step right behind left, Step left slightly to left side, Turn ¼ turn right and step right forward 6.00

(bend knees slightly planting weight onto right)

5-6 Pivot ½ turn left taking weight onto left 12.00, Turn ¼ turn left & step right to right side sweeping left back 9.00
7&8 Step left behind right, Step right to right side, Cross/step left over right 9.00

****RESTART ON WALL 2****

[9-17] R side, L heel, Hold, L tog, Cross R, L side, R tog, Heel pump, Cross L, R side, L coaster step to 7.30

&1-2 Step right to right side, Touch left heel to left diagonal angling body to 7.30, Hold
&3&4 Step left beside right, Cross step right over left, Step left to left side facing 9.00, Step right beside left facing 10.30
&5 Raise both heels up on balls of feet, Drop heels taking weight onto right 10.30 (heel pump)
6-7 Cross/step left over right, Step right to right side turning to 9.00
8&1 Turn 1/8 turn left & step left back, Step right beside left, step left forward 7.30

[18-24] R fwd, L mambo, Hitch R, Back R,L, R coaster cross/step

2 Step right forward 7.30
3&4 Rock/step left forward, Recover weight onto right, Step left back hitching right knee 7.30
5&6 Hold, Step right slightly back, Step left slightly back 7.30
7&8 Step right slightly back, Step left beside right, Step right slightly fwd & across left 7.30

[25-32] L side, Step R behind L, Hold, L side, Cross R, Rock L, Recover R, Cross L, R side, L sailor ½ turn L

&1-2 Step left to left side to 9.00, Step ball of right behind left, Hold 9.00
&3 Step left slightly to left, Cross/step right over left
4&5 Rock/step left to left side, Recover weight onto right, Cross/step left over right 9.00
6 Step right to right side sweeping left slightly back 9.00
7&8 Step left behind right, Step onto right turning ¼ turn left, Cross/step left over right slightly turning a further ¼ turn left 3.00 (½ turn sailor step)

RESTART

**Choreographed By: Simon Ward bellychops@hotmail.com,
Maddison Glover Maddisonglover94@gmail.com Chris Watson chris@chriswatsontravel.com &
AU, March 18**