Honey Sweet Honey

Choregraphed: Montse Chafino
Music: Honey Honey By Derek Ryan & Lisa McHugh
Biginner, 32 count, 4 wall, 2 tag

Sect. 1

STEP R FWD, TOUCH LEFT TOE BEHIND, BACK L, KICK R, TOE STRUT R X2

1-2  Step forward on right, touch left toe behind right
3-4  Step back on left, kick right forward
5-6  ½ turn right point right toe, heel down
7-8  ½ turn right point left toe, heel down

Sect. 2

ROCK BACK R, KICK R FWD, ¼ L & FLICK R, STOMP UP, STOMP CROSS R, POINT L, STEP BACK L

1-2  (jumping) rock back on right, recover left
3-4  Kick right forward, ¼ left flick right
5-6  Stomp up right beside left, stomp r cross over left
7-8  Point left to left side, step back on left

Sect. 3

POINT R, STEP BACK R, HEEL STRUT L, TOE STRUT ½ TURN L, ½ L WITH ROCK STEP LEFT

1-2  Point right to right side, step back on right
3-4  Left heel forward, recover left
5-6  ½ left right toe forward, heel down
7-8  ½ left rock forward on left, recover right

Sect. 4

½ TURN L STEP L FWD, STOMP UP R, STEP BACK R-L-R FLICK L, STEP L, SCUFF R

1-2  ½ turn left step forward on left, stomp up right beside left
3-4  Step back on right, step back on left
5-6  Step back on right, flick left behind
7-8  Step forward on left, scuff right beside left

4 count tag after wall 2 & 7

1-2  ¼ left step forward on right, stomp up left beside right
3-4  ¼ left step forward on left scuff right beside left
Song: “Heaven Cried” by Tony Ramey
Structure: 32 counts, 2 wall, 2 restarts

1 - STOMP R (x2), TOE R, HEEL R, STOMP R (x2), TOE R, HEEL R
1 - 2  stomp right twice beside left
3 - 4  (weight on left) open toe towards right - open heel towards right
5 - 6  stomp right twice beside left
7 - 8  (weight on left) open toe towards right - open heel towards right (change weight on right)

2 - VAUDEVILLE L, STEP R, DIAGONAL STEP R, POINT TOUCH RECOVER L, SCUFF R
1 - 2  cross left over right - step right to the right
3 - 4  touch heel left - left in place (weight on left)
5 - 6  step right diagonal forward to the left - touch toe left behind
7 - 8  step left back - scuff right beside left

3 - STEP R, SCUFF L & ¼ TURN L, ¼ TURN L & STEP L, SCUFF R, GRAPEVINE R, CROSS L
1 - 2  step right forward - scuff left beside right & ¼ turn left
3 - 4  ¼ turn left & step left forward - scuff right beside left
5 - 6  step right to the right - cross left behind right
7 - 8  step right to the right - cross left over right

4 - LONG STEP R, SLIDE L, STOMP L, HOLD, TURN PIVOT R, TURN PIVOT R
1 - 2  long step right to the right, slide left beside right
3 - 4  stomp left forward - hold (weight on left)
5 - 6  step right forward, ½ turn to the left (right & left rotate in place)
7 - 8  step right forward, ½ turn to the left in place (right & left rotate in place)

RESTARTS
On 5th and 11th wall, after section 3
Missin`Slim

Choregraphed: Team 14
Music: Missin`Slim by Lee Kernaghan
64 count, improver, 2 wall, 2 restart, 1 bridge

Sect. 1  POINT R, STEP BACK, POINT L, STEP BACK, LOCK STEP R, SCUFF L
1-2 Point right to right, step right behind left
3-4 Point left to left, step left behind right
5-6 Step forward on right, lock left behind right
7-8 Step forward on right, scuff left beside right

Sect. 2  ½ RUMBA BOX L, SCUFF, ROCK STEP, ¼ R, HOLD
1-2 Step left to left, step right beside left
3-4 Step forward on left, scuff right beside left
5-6 Rock forward on right, recover left
7-8 ¼ right step right to right side, hold

Sect. 3  L JAZZ BOX CROSS, L SCISSOR CROSS, STOMP UP R
1-2 Cross left over right, step back on right
3-4 Step left to left side, cross right over left
5-6 Step left to left side, step right beside left
7-8 Cross left over right, stomp up right beside left

Sect. 4  R HEEL, TOE, KICK 2X R, ½ TURN R, ROCK R, BACK ON R, HOLD
1-2 Right heel forward, right toe back
3-4 Kick right forward, kick right forward
5-6 ½ turn right, rock forward on right
7-8 Back on right, hold

Sect. 5  COASTER STEP L, STOMP UP R, R SCISSOR CROSS, HOLD
1-2 Step back on left, step right beside left
3-4 Step forward on left, stomp up right beside left
5-6 Step right to right side, step left beside right
7-8 Cross right over left, hold

Sect. 6  STEP L, SCUFF R, ROUND R, SCUFF R, ¼ L, VINE R, SCUFF L
1-2 Step left to left side, scuff right beside left
3-4 Round right (sweep), scuff right beside left
5-6 ¼ turn left step right to right, cross left behind right
7-8 Step right to right, scuff left beside right

Turn
Sect. 7  ROCKING CHAIR L, ROCK STEP L, TOESTRUT ½ L,

1-2  Rock forward on left, recover right
3-4  Rock back on left, recover right
5-6  Rock forward on left, recover right
7-8  Point left toe back, ½ turn l heel down

Sect. 8  TOE STRUT ½ L, COASTER STEP L, STOMP R, SWIVEL R

1-2   ½ turn l point right toe back, heel down
3-4   Step back on left, step right beside left
5-6   Step forward on left, stomp right beside left
7-8   Twist left and right toe right, back to center

Restart in wall 3 after 1 sect (count 8 is a stomp)
Restart in wall 6 in sect 3 replace count 7-8
with ¼ turn right stomp left beside right (6 o’clock)

Tag after wall 7. hold 4 count

Ending: in wall 10 after the first 8 count. Stomp forward on left
COWBOY LIFE

Choreographed by Adriano Castagnoli
Description: 32 count + tag 4 count, 4 wall, level beginner, line dance
Music: “It Broke Off” by Aaron Lines

SHUFFLE FORWARD RIGHT, ROCK FORWARD LEFT, REVERSE PIVOT TURN LEFT, TURN 1/2 LEFT
1&2 Step Right Forward, Close Left Beside Right, Step Right Forward
3-4 Rock Forward On Left, Return Onto Right
5-6 Step Back On Left Toe, Turn 1/2 Left And Drop Heel Taking Weight (06:00)
7-8 Step Forward On Right Toe, Turn 1/2 Left And Drop Heel Taking Weight (12:00)

ROCK BACK LEFT, STOMP LEFT (TWICE), 2 KICKS RIGHT, STEP BACK, TOGETHER
1-2 Jumping Rock Back On Left And Kick Right Forward, Return Onto Right
3-4 Stomp Up Left Beside Right, Stomp Left Forward
5-6 Kick Right Forward (Twice)
7-8 Step Right Back, Step Left Beside Right

LOCK FORWARD RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP UP, RIGHT SIDE, SCUFF
1-2 Step Right Forward, Lock Left Behind Right
3-4 Step Right Forward, Scuff Left Beside Right
5-6 Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left (03:00)
7-8 Step Right To Right Side, Scuff Left Beside Right

VAUDEVILLE RIGHT, KICK RIGHT, STOMP, HEEL SWIVELS
1-2 Cross Left Over Right, Step Right Diagonally Back To Right
3-4 Touch Left Heel Diagonally Forward Left, Step Left On Place
5-6 Kick Right Forward, Stomp Right Forward
7-8 Swivel Both Heels To Right Side, Return Both Heels To Centre

REPEAT

TAG: after 9th repetition on second wall

1-2 Kick Left Forward, Stomp Left Forward
3-4 Swivel Both Heels To Left Side, Return Both Heels To Centre