What Were We Thinkin’ (Partner)

Description: 80 count, circle, intermediate partner dance
Music: What Was I Thinkin’ – Dierks Bentley [82/164 bpm]
Special Note: written for Alan & Sonia for Potters Partner Dance Festival 2018 (Hopton-On-Sea, Norfolk, UK)

Start on lyrics
Start Back-To-Back; Hands: Mans Right is holding her Left & his Left Hand is holding her Right.
Man facing ILOD, Lady OLOD. Opposite footwork unless otherwise stated.

1-8 SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH
1-4 M: Step Right side, Touch Left beside Right, Step Left side, Touch Right beside Left
L: Step Left side, Touch Right beside Left, Step Right side, Touch Left beside Right
5-8 M: Step Right side, Step Left together, Step Right side, Touch Left beside Right
L: Step Left side, Touch Right together, Step Left side, Touch Right beside Left

9-16 SIDE TOUCH, 1/4 TURN BACK, KICK, COASTER STEP, BRUSH
1-4 M: Step Left side, Touch Right beside Left, ¼ Turn left stepping Right back, Kick Left forward (RLOD)
L: Step Right side, Touch Left beside Right, ¼ Turn right stepping Left back, Kick Right forward (RLOD)
5-8 M: Step Left back, Step Right together, Step Left forward, Brush
L: Step Right back, Step Left together, Step Right forward, Brush
*3 release back Hands (his Right & her Left) into Inside Hand Hold

17-24 STEP LOCK STEP, HOLD, 1/2 TURN, 1/4 TURN SIDE, KICK
1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
5-8 M: Step Left forward, ½ Turn right, ¼ Turn right stepping Left side, Kick Right forward (OLOD)
L: Step Right forward, ½ Turn left, ¼ Turn left stepping Right side, Kick Left forward (opt. Hold) (ILOD)
*6 release Hands, *7 join Hands into Double Hand Hold

25-32 BEHIND SIDE CROSS, HOLD, 1/4 TURN STEP LOCK STEP, HOLD
1-4 M: Cross Right behind Left, Step Left side, Cross Right over Left, Hold
L: Cross Left behind Right, Step Right side, Cross Left over Right, Hold
5-8 M: Step Left forward, Lock Right behind Left, ¼ Turn left stepping Left forward, Hold (LOD)
L: Step Right forward, Lock Left behind Right, ¼ Turn right stepping Right forward, Hold (LOD)
*5 release back Hands (his Right & her Left) raise Left Arm over Ladys Head - Lady Turns in front of Man

33-40 STEP LOCK STEP (L: 1/2 TURN), HOLD, ROCK RECOVER BACK (L: ROCK BACK RECOVER STEP), HOLD
1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: ¼ Turn right stepping Left side, Step Right together, ¼ Turn right stepping Left back, Hold (RLOD)
5-8 M: Rock Left forward, Recover onto Right, Step Left back, Hold
L: Rock Right back, Recover onto Left, Step Right forward, Hold
*3 rejoin Hands into Double Hand Hold

41-48 RUN BACK (3x) (L: RUN), HOLD, ROCK BACK RECOVER STEP (L: ROCK RECOVER BACK), HOLD
1-4 M: Run back Right-Left-Right, Hold
L: Run forward Left-Right-Left, Hold
5-8 M: Rock Left back, Recover onto Right, Step Left forward, Hold
L: Rock Right, Recover onto Left, Step Right back, Hold

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9-56 RUN (3x) (L: RUN BACK), HOLD, SIDE KICKS
1-4 M: Run forward Right-Left-Right, Hold
L: Run back Left-Right-Left, Hold
5-8 M: Step Left side, Kick Right diagonal left, Step Right side, Kick Left diagonal right
L: Step Right side, Kick Left diagonal right, Step Left side, Kick Right diagonal left
*Styling Option Side Kicks: on left Side Kick turn your body slightly diagonally to the left;
turn to the right on right Kick

57-64 SIDE TOGETHER STEP (L: BACK), HOLD, STEP LOCK STEP (L: 1/2 TURN CHANGING SIDE), HOLD
1-4 M: Step Left side, Step Right together, Step Left forward, Hold
L: Step Right side, Step Left together, Step Right back, Hold
5-8 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: ¼ Turn left stepping Left side, Step Right together, ½ Turn left stepping Left forward, Hold (LOD)
*5 release Hands (Mans Left & her Right); raise Right Arm over Ladys Head,
Lady turns in front of Man to the outside

65-72 ROCK RECOVER, SIDE RECOVER, BACK RECOVER, STEP, HOLD
1-4 M: Rock Left forward, Recover onto Right, Rock Left side, Recover onto Right
L: Rock Right forward, Recover onto Left, Rock Right side, Recover onto Left
5-8 M: Rock Left back, Recover onto Right, Step Left forward, Hold
L: Rock Right back, Recover onto Left, Step Right forward, Hold

73-80 STEP LOCK STEP, HOLD, JAZZBOX 1/4 TURN, TOUCH
1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
5-8 M: Cross Left over Right, Step Right back, ¼ Turn left stepping Left side, Touch Right beside Left (ILOD)
L: Cross Right over Left, Step Left back, ¼ Turn right stepping Right side, Touch Left beside Right (OLOD)
*7 rejoin Hands into Back-To-Back Pos. (his Right & her Left / his Left & her Right)

…. hold your girl, smile & have fun
THE FLUTE FOR PARTNERS
Choreographed by Jette Kousgaard & Kurt Teilmann
64 Count, Intermediate partnerdance
Music: Flute by Barcode Brothers (Radio Edit)
Intro: 32 counts (14 secs)

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Position: sweetheart
Adapted from the Linedance “The Flute” Choreographed by Maggie Gallagher
Restart and tag: Wall 2 after 56 counts, Wall 5 after 40 count
Note: In both cases the music fades for the preceding 8 counts leading up to the restart – You dance through this then restart

STOMP, HOLD, STEP ½ PIVOT R X 2, OUT L OUT R, CROSS
1-2 Stomp right forward, HOLD, Release left hand
3-4 Step forward on left, ½ pivot right
5-6 Step forward on left, ½ pivot right, Rejoin left hand
&7-8 Step out left, Step out right, Cross left over right

BACK SIDE CROSS, SIDE ROCK, BACK, RECOVER, ½ L, ½ L
1-2 Step back on right, Step left to left side,
3-4 Cross right over left, Rock left to left side
5-6 Step back on right, recover on left, release left hand
7-8 Lady: ½ left stepping back on right, ½ left stepping forward on left
Man: walk forward on right, left, rejoin left hand
The couple now in sweetheart position

STEP, SCUFF, BRUSH, BRUSH & STEP, SCUFF, BRUSH, BRUSH
1-2 Step forward on right, Scuff left forward,
3-4 Brush left across right, Brush left forward across right
&5-6 Step left next to right, Step right forward, Scuff left forward
7-8 Brush left across right, Brush left forward across right

ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK,
RECOVER, ROCK FWD, RECOVER
1-2 Rock forward on left, Recover on right
3&4 Step back on left, Step right next to left, Step back on left
5-6 Rock back on right, Recover on left
7-8 Rock forward on right, Recover on left
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STOMP R, HOLD, BEHIND SIDE CROSS, STOMP R, HOLD, BEHIND SIDE CROSS
1-2 Stomp right to right side, HOLD
3&4 Cross left behind right, Step right to right side, Cross left over right
5-6 Stomp right to right side, HOLD
7&8 Cross left behind right, Step right to right side, Cross left over right

*Restart Wall 5

SIDE ROCK, RECOVER, CROSS BEHIND, HOLD, & CROSS, HOLD, & CROSSING SHUFFLE
1-2 Rock right to right side, Recover on left
3-4 Cross right behind left, HOLD
&5-6 Step left to left side, Cross right over left, HOLD
&7&8 Step left to left side Cross right over left, Step left to left side, Cross right over left

SIDE ROCK, RECOVER, BEHIND SIDE CROSS, HEEL GRIND ¼ R, ROCK BACK, RECOVER
1-2 Rock left to left side, Recover on right
3&4 Cross left behind right, Step right to right side, Cross left over right
5-6 Touch right heel forward, Grind ¼ right (weight on left)
7-8 Rock back on right, Recover on left

*Restart Wall 2 – tag: on one count - turn ¼ left with a stomp – LOD

HEEL GRIND ¼ R, ROCK BACK, RECOVER, STEP ½ TURN L, LADY: ½ TURN L X 2, MAN: WALK R, L
1-2 Touch right heel forward, Grind ¼ right (weight on left)
3-4 Rock back on right, Recover on left
5-6 step forward on right, ½ turn left, release left hand
7-8 lady: ½ turn left stepping back on right, ½ turn left stepping forward on left
Man: walk right, left, rejoin left hand.
Memphis Blues
Choreographed by Carol & George Stayte
Description: 32 count, partner/circle dance
Musik: Messed Up In Memphis by Darryl Worley

Position: Start facing LOD. Right Open Promenade, holding inside hands. Opposite footwork throughout, Start dancing on lyrics

MAN:
SIDE TOGETHER FORWARD, MAMBO FORWARD, SIDE TOGETHER BACK, MAMBO BACK
1&2 Step left side, right together, step left forward
3&4 Rock right forward, step left back, step right together
5&6 Step left side, right together, step left back
7&8 Rock right back, step left forward, step right together
Count: 3&4 release hands as lady turns, rejoin man's right palm to lady's right palm

¼ TURN CHASSE, BEHIND, SIDE, CROSS, ¼ TURN (CHANGING SIDES) MAMBO FORWARD
9&10 Turn ¼ right on left, together on right, left side, OLOD
11&12 Cross right behind left, step left side, cross right over left
13&14 Turn ¼ left on left, side on right, step together on left, LOD
15&16 Rock right forward, step left back, step right together
Count: 9&10 lady's right hand over lady's head, changing into open hand hold
Count: 13&14 release man's right hand, lady's left, raise lady's right hand over lady's head

MAMBO BACK, STEP LOCK STEP, SHUFFLE FORWARD (TWICE)
17&18 Rock left back, step right forward, step left together
19&20 Locking chassé forward right, left, right
21&22 Chassé forward (small steps) left, right, left
23&24 Chassé forward (small steps) right, left, right
Count: 17&18 raise lady's right hand over lady's head
Count: 21&22 raise lady's right hand over lady's head, pick up lady's left in man's right hand at waist level
Count: 23&24 raise lady's right hand over lady's head into wrap

STEP LOCK STEP, ¼ TURN, SIDE TOGETHER, CHASSE ¼ TURN, SHUFFLE ¼ TURN
25&26 Locking chassé forward left, right, left
27&28 Turn ¼ right on right, to the side on left, right together, OLOD
29&30 Step left side, together on right, turn ¼ right and step left back
31&32 Turn ½ right on right, left, right, LOD
Count: 27&28 raise lady's right hand over lady's head into open hand hold
Count: 29&30 release man's right hand, lady's left
Count: 31&32 release hands, rejoin inside hands

REPEAT
Memphis Blues
Choreographed by Carol & George Stayte
Description: 32 count, partner/circle dance
Musik: Messed Up In Memphis by Darryl Worley

LADY:

SIDE TOGETHER FORWARD, ROCK ½ TURN, SIDE TOGETHER FORWARD, ROCK ½ TURN
1&2 Step right side, left together, step right forward
3&4 Rock left forward, step right back, turn ½ left and step left forward, RLOD
5&6 Step right side, left together, step right forward
7&8 Rock left forward, step right back, turn ½ left, stepping left forward, LOD
Count: 3&4 release hands as lady turns, rejoin man's right palm to lady's right palm
¼ TURN CHASSE, BEHIND, SIDE, CROSS, ¾ TURN (CHANGING SIDES) MAMBO BACK
9&10 Turn ¼ left on right, together on left, right side, ILOD
11&12 Cross left behind right, step right side, cross left over right
13&14 Turn ¾ right in front of man to man's left side, on a right, left, right, RLOD
15&16 Rock left back, step right forward, step left together
Count: 9&10 lady's right hand over lady's head, changing into open hand hold
Count: 13&14 release man's right hand, lady's left, raise lady's right hand over lady's head

ROCK ½ TURN, STEP LOCK STEP, TRIPLE ½ TURN TRIPLE ½ TURN, (INTO WRAP)
17&18 Rock right forward, step left back, turn ½ right and step right forward, LOD
19&20 Locking chassé forward left, right, left
21&22 Turn ½ left to face man on right, left, right, RLOD
23&24 Turn ½ left into wrap on left, right, left, (to man's right side)
Count: 17&18 raise lady's right hand over lady's head
Count: 21&22 raise lady's right hand over lady's head, pick up lady's left in man's right hand at waist level
Count: 23&24 raise lady's right hand over lady's head into wrap

STEP LOCK STEP, ¾ TURN OUT OF WRAP, CHASSE ¼ TURN, SHUFFLE ½ TURN
25&26 Locking chassé forward right, left, right
27&28 Turn ¼ right on left, turn ½ right on right, step left together, ILOD
29&30 Step right side, together on left, turn ¼ left and step right back
31&32 Turn ½ left on left, right, left, LOD
Count: 27&28 raise lady's right hand over lady's head into open hand hold
Count: 29&30 release man's right hand, lady's left
Count: 31&32 release hands, rejoin inside hands

REPEAT
JAMBALAYA TOO
Choreographed by Joyce Warren
Description: 32 count, intermediate partner dance
Music: Irish Stew – Shamrock
Adapted by Joyce Warren from the "Jambalaya"
Line Dance

Side-by-Side Position

1-2 Right step over left, Rock in place on left
3&4 Shuffle right on right
5-6 Left step over right, Rock in place on right
7&8 (Release right hands) ½ turn left on left shuffle

9&10 (Pick up right hands behind man's back) shuffle right on right
11-12 Rock behind right on left, Step forward in place on right
13&14 Shuffle left on left
15-16 (Release right hands) ¼ turn right on right step, ¼ turn right on left step
   (pick up right hands in side-by-side position)

17-18 Kick right right diagonally forward 2 times
19&20 Step right behind left, step left on left, step over left on right
21-22 Kick left left diagonally forward 2 times
23&24 Step left behind right, step right on right, step over right on left

25&26 Right shuffle forward
27-28 Walk forward on left, right
29&30 Left shuffle forward
31-32 Walk forward on right foot, walk forward on left foot
   (optional turns may be done on the "walk" steps)

REPEAT
**Down 2 The Honkytonk**

**Choreographed by Barb & Dave Monroe**
Description: 32 count easy intermediate pattern partner dance
Music: *Down To The Honkytonk* by Jake Owen
a.k.a. Bats**t On Tequila

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**Position:** start (LOD) in Sweetheart (Cape) Position. Same footwork throughout

**Intro** Begin on lyrics

**TOE HEEL STOMP, ¼ TURN SIDE SHUFFLE, BEHIND SIDE CROSS, ¼ TURN SHUFFLE FORWARD**
1&2 Touch right together (toe turned in), touch right heel side, stomp right forward
3&4 Turn ¼ right and chassé side left-right-left (OLOD)
5&6 Behind-side-cross right-left-right
7&8 Turn ¼ left and chassé forward left-right-left (LOD)

**STEP, LOCK, STEP (4 TIMES MOVING FORWARD)**
1&2 Locking chassé forward right-left-right
3&4 Locking chassé forward left-right-left
5&6 Locking chassé forward right-left-right
7&8 Locking chassé forward left-right-left

**SIDE ROCK CROSS, SIDE ROCK CROSS, SHUFFLE FORWARD, SHUFFLE ½ TURN**
1&2 Rock right side, recover to left, cross right over
3&4 Rock left side, recover to right, cross left over
5&6 Chassé forward right-left-right
7&8 Chassé forward left-right-left turning ½ right (RLOD)

**BACK COASTER STEP, SHUFFLE FORWARD, ½ CHASE TURN, SHUFFLE FORWARD**
1&2 Right coaster step
3&4 Chassé forward left-right-left
5&6 Step right forward, turn ½ left (weight to left), step right forward (LOD)
7&8 Chassé forward left-right-left

**REPEAT**
Ending: *The dance will end with a stomp, hold on count 31 & 32*
Blue Rose
Choreographed by Darrell & Doris Aldrich
Description: 38 count, partner dance
Blue Rose Is by Pam Tillis [112 bpm]
Position: Begin in side-by-side position

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Start dancing on lyrics

RIGHT ACROSS LEFT JAZZ BOX (TWICE)
1-2 Step right across left, step back left
3-4 Side step right, step together left
5-6 Step right across left, step back left
6-8 Side step right, step together left

VINE RIGHT, TOUCH LEFT, VINE LEFT, TOUCH RIGHT
9-10 Side step right, step left behind right
11-12 Side step right, touch together left
13-14 Side step left, step right behind left
15-16 Side step left, touch together right
(OPTION: 3-step turn on vines)

SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT
17&18 Shuffle forward right
19&20 Shuffle forward left
21&22 Shuffle forward right
23&24 Shuffle forward left. Face ¼ turn left bringing right hands over lady's head, lady is now behind man

VINE RIGHT, TOUCH LEFT, VINE LEFT, TOUCH RIGHT
25-26 Side step right, step left behind right
27-28 Side step right, touch together left
29-30 Side step left, step right behind left
31-32 Side step left, touch together right

¼ TURN LEFT 3 TIMES
33-34 Step forward right, ¼ turn left to face RLOD. Release right hands bring left over lady's head
35-36 Step forward right, ¼ turn left to face wall
37-38 Step forward right, ¼ turn left to face LOD. Recover right hands

REPEAT
Baby Blue Two
32 Count – Easy Intermediate Partner Dance
Choreographed by Angie Leyland (Lancashire, UK. July 2014)
Adapted by Vicky Jackson & Dave Thomas
Music: You’re In The Shadow Of My Mind by Chris Raddings

Sweetheart Position - Same foot work through out
8 Count intro starting after banjo (94 bpm)

RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS
1&2    Rock Rt out to Rt, Recover on Lt Cross Rt over Lt
3&4    Rock Lt out to Lt, Recover on Rt Cross Lt over Rt

WALK RIGHT, WALK LEFT, STEP PIVOT STEP
5-6    Walk Forward Rt, Walk Forward Lt
7&8    Step Forward Rt, Pivot ½ turn Lt (Both raising left hands & Letting go of right hands)
       Step Forward Rt
       (now facing RLD)

LEFT SIDE ROCK & CROSS, RIGHT SIDE ROCK & CROSS
9&10   Rock Lt out to Lt, Recover on Rt Cross Lt over Rt
11&12  Rock Rt out to Rt, Recover on Lt Cross Rt over Lt

WALK LEFT, WALK RIGHT, STEP PIVOT STEP
13-14  Walk Forward Lt, Walk Forward Rt
15&16  Step Forward Lt Pivot ½ turn Rt (Both raising right hands & Letting go of left hands)
       Step Forward Lt
       (Back into LOD sweetheart position)

RIGHT HEEL HITCH, HEEL HITCH, STEP LOCK
17&18&  Rt Heel Fwd Hitch Over Lt, Heel Fwd Hitch Over Lt
19&20  Rt Step Fwd Lock Step behind Rt, Rt Step Fwd
       (Back into LOD sweetheart position)

LEFT HEEL HITCH, HEEL HITCH STEP LOCK
21&22&  Lt Heel Fwd Hitch Over Rt, Heel Fwd Hitch Over Rt
23&24  Lt Step Fwd Lock Step behind Lt, Lt Step Fwd

RIGHT ROCK FWD & BACK & FWD & BACK, STEP FWD
25&26&  Rt Rock fwd, Rock Bk Lt, Rock Bk Rt, Rock Fwd Lt
27&28&  Rt Rock fwd, Rock Bk Lt, Rock Bk Rt, Rock Fwd Lt

4 HEEL STRUTS WALKING FORWARD
29&30&  Right Heel Toe down, Left Heel Toe down
31&32&  Right Heel Toe down, Left Heel Toe down

End of Dance

Baby Blue Two was created from my Line Dance Baby Blue (You’re in the shadow of my mind) and
Adapted as a Partner Dance by Vicky Jackson & Dave Thomas

The Partner Dance & Line Dance both fit exactly in time to the music & on the dance floor

Happy Dancing & Miles of Smiles